

## Message Text

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22

ORIGIN CU-04

INFO OCT-01 ARA-10 ISO-00 USIA-15 /030 R

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P R 252339Z MAY 76  
FM SECSTATE WASHDC  
TO AMEMBASSY BRASILIA PRIORITY  
INFO AMCONSUL SALVADOR

UNCLAS STATE 129025

E.O. 11652:N/A

TAGS: OEXC, BR

SUBJECT: AMSPEC FOR ARTS FESTIVAL

REF: BRASILIA 4486

1. DEPT. HAS CONTACTED GERALD SLAVET, PRODUCER AND DIRECTOR WHO TRAVELED AS AMSPEC TO JAKARTA, RANGOON, SAIGON AND MANILA LAST YEAR AND RECEIVED RAVE REPORTS, TO TEACH COURSE DURING FESTIVAL.

2. SLAVET IS AVAILABLE FOR THREE MONTHS. HOWEVER, WE CANNOT FUND AS AMSPEC FOR LONGER THAN PERIOD JULY 5-30. POST HAS \$15,200 LEFT IN FY-76 FUNDS, ACCORDING TO BRASILIA 4528. IF YOU WANT TO TRANSFER SOME OF THESE FUNDS FROM ADMINISTRATIVE TO PROGRAM BUDGET TO FUND BALANCE, WE WILL APPROVE THIS. PLEASE LET US KNOW SOONEST; IF FUNDS ARE NOT SPENT, WE WILL LOSE THEM. LET US KNOW HOW MUCH YOU WILL BE USING (PER DIEM FOR SALVADOR IS \$36 PER DAY, \$50 PER DAY HONORARIUM).

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3. BIODATA:

- A. BORN 1940; MFA, DIRECTING, CATHOLIC UNIV. OF

AMERICA; INSTRUCTOR IN DRAMA-U. VA., LORD FAIRFAX COLLEGE,  
MIDDLETON, VA.-DEVELOPED AND CONDUCTED THEATER WORKSHOPS;  
DEVELOPED AND DIRECTED INNOVATIVE IN-SCHOOL PROGRAM FOR  
D.C. SCHOOL SYSTEM (RECEIVED NATIONAL RECOGNITION FOR ITS  
NEW APPROACH).

- B. 1965 - FOUNDER AND ARTISTIC DIRECTOR, GARRICK  
PLAYERS, WASH., D.C. - DIRECTED OR HAD TOTAL ARTISTIC  
SUPERVISION OVER PRODUCTIONS OF NUMEROUS PLAYS.

- C. 1973 - DIRECTED WAYSIDE THEATER ON TOUR IN  
RESIDENCE AT WOLF TRAP FARM PARK FOR PERFORMING ARTS, WHERE  
COMPANY GAVE 80 PERFORMANCES OF "VIRGINIA FOLK TALES".

- D. 1973-74 - CONCEIVED, DEVELOPED AND DIRECTED  
INNOVATIVE SCHOOL PROGRAM FOR VIRGINIA AND WEST VIRGINIA,  
CONSISTING OF IMPROVISATIONAL WORKSHOPS FOR TEACHERS, A  
PROFESSIONAL TOURING COMPANY PERFORMING "VIRGINIA FOLK  
TALES" AND "FOLK TRAILS ACROSS AMERICA" IN "STORY-THEATER"  
FASHION.

- E. SINCE 1968 - ARTISTIC DIRECTOR, WAYSIDE THEATER,  
MIDDLETON, VA. - DIRECTED OR HAD TOTAL ARTISTIC SUPER-  
VISION OVER MANY PRODUCTIONS INCLUDING "PRIVATE EAR AND  
PUBLIC EYE," "FANTYSTICKS," "LOOK BACK IN ANGER," "CACTUS  
FLOWER," "OWL AND THE PUSSYCAT," "KISS ME, KATE," MANY  
OTHERS. RECENTLY LEFT THEATER TO GO ON OWN.

- F. HIGHLY RECOMMENDED BY ICS/DA - REVIEWS FROM  
PREVIOUS TOUR WERE UNIFORMLY OUTSTANDING.

4. CU/ARA MUST KNOW IMMEDIATELY IF POST INTERESTED IN  
PROGRAMMING SLAVET, AND IF INTERESTED IN FUNDING ADDITIONAL  
TIME FROM FY-76 FUNDS. ALSO, SLAVET WOULD LIKE TO KNOW  
SOONEST AS MANY DETAILS AS POSSIBLE OF WHAT IS PLANNED, SO  
HE CAN BEGIN TO PREPARE HIMSELF.

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5. WOULD APPRECIATE POST'S QUICK RESPONSE. WITH SUCH  
SHORT LEAD TIME, WE MUST START PLANNING RIGHT AWAY.

6. GOINES AVAILABLE UNTIL END OF SEPT. AS WELL, BUT SAME  
FUNDING PROBLEM EXISTS. SHE MUST KNOW SOONEST IF POST WILL  
FUND, BECAUSE SHE WILL HAVE TO REVISE HER SCHEDULE TO  
ACCOMMODATE, SO PLEASE ADVISE. SISCO

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